



Pé Vermeersch, 24.11.1969

Petra Sandra Vermeersch, lives and works currently in Kortrijk, Belgium

WORKING FIELD

Research:

Philosophical and Anthropological research in performing arts and dance, writer. Cognitive dance therapy.

Therapist:

Developing an embodied cognitive dance therapy derived from philosophy of the mind and years of practice and research into the origins of experiential bodywork and training in Body Weather (a mix of yoga, martial arts, shiatsu, sensibility training) traditional eastern arts and Eurythmics.

Dance teacher and coach: using non-stylistic features but inner techniques as derived from the Japanese Butoh movement for as well improvisation as choreography and resonance techniques.

Artist:

Performing art, actress, dancer, singer, choreographer, drawer, video art and installation.

Entrepreneur:

Founder of Salon Radical/Radical HeArts vzw, house for intercultural, intimate, intuitive art and research. Realization of expo. In and out door art projects. Fundraising and sharing practices. Team work, file management, production manager.

websites: www.pevermeersch.com / www.radicalhearts.be

GRADUATIONS, TRAINING, SKILLS EDUCATION

1993

Master in Philosophy (RUG/VUB), great distinction

INTRODUCTION

Pé Vermeersch has been one of the youngest media figures ever. When she was still in high school she was selected to present a youth program (BRT). Until she was 26 she regularly kept on performing public media venues.

Between 1986 and 1997 and while studying philosophy she developed a freelance career as moderator, interviewer, scenarist (documentaries) for the national, Brussels-based Belgian Radio and Television (BRT/VRTN) (Bingo, Kilimanjaro, Express, School TV, Imago) and in doing so, improved her skills in communication, moderation and debate. Equally Pé started to perform amidst professional actors from a very young age on, until she focused on her own company and her own work in dance and theatre. Without having followed professional acting school after high school, she got the chance between 1987 and 2003 to work as a young actress in Theater Antigone, Theater Teater, Blauw 4, Nieuwpoorttheater (Alain Platel), Ensemble Leporello, Theater Victoria. She also joined many experimental projects in the Brussels art scene, started to create her own work from 1993 on and started to focus more and more on dance and performing art while joining international dance projects.

While studying philosophy, first at the University of Ghent, and later at the University of Brussels, she started questioning the practice of the Flemish performing art scene, and developed a strong interest for the phenomenon of ritual. Pé researched traditional Eastern theater forms, where she already got intrigued by the evident mix of music, dance and spoken word, by the long duration to be found in these performing arts, and by the very different concept of 'the performer'.

After graduating in philosophy (MA) she started to follow intensively dance trainings and through creation of her first solo work, she became associated involuntarily with the butoh movement –or better, with the Western views on butoh.

Distancing herself from the archetypical Japanese style, this contemporary movement, fed by Western philosophy, would inspire her to find new ways to approach dance and the performing body, with totally new challenges to perceive time, space, senses, perception and cognitive processes while dancing. More than she was focused on butoh as a style, she got the chance to study and work with excellent master dancers Min Tanaka, Akira Kasai and Masaki Iwana. With Min Tanaka she performed in NHK Hall Tokyo, with Akira Kasai in Théâtre Artaud, and with Masaki Iwana she danced lokanaan in her production 'Salome saw lokanaan' while being artist in residence in De Beweeging. For many years the Flemish dance world associated her with butoh movement in a far too stereotypical way, while actually she was developing her own unique dance language, a combination of Western contemporary dance, classical ballet, Japanese sensibility and strong influence of traditional dances (even flamenco).

While creating her own work bit by bit and still acting in different companies, she got the chance to study in India and in Japan for more than two and a half years, having been elected a laureate of Europalia Nippon Kinen scholarship, of the BUNKACHO Japanese scholarship, of the Flemish Government and of private funds received from the HONDA Foundation.

Being a young 'promising' dancer and actress, she got thrice an substantive subvention from the Flemish Government. Although she managed to tour with her solo work *Blondes have no soul* (2001-2011) and was able to sell this and other creations to many (subventioned) institutes, she almost got no recognition from Flemish governmental institutions, and the attitude of several subsequent dance commissions towards her work remained negative. Maybe because these commissions unconsciously felt that Pé's work implied 'another' body and body concept than those which were typical of contemporary mainstream dance. Maybe also because her work resonates better within the world of performance, performing art and visual art. A field she has been working in intensively during recent years. In 2021 she received again subvention from Flanders for the creation ADEMROOD.

MAIN CREATIONS

I. THE BODY AND EXPO

- THE BODY AS A TEXTURE, THE TEXTURE AS A BODY

SERIES OF EXPOSITIONS AND VIDEO WORK, RESEARCHING THE ART OF WEAVING FROM THE MAGHREB CULTURE, COMBINED STARTING WITH NON-STOP LIVE PERFORMANCES

ongoing since 2009 until now and to be continued in various venues

a research led and curated by art historian Paul Vandenbroeck and performing artist / choreographer Pé Vermeersch, with the collaboration of many contemporary artists

2020 - 2021 : ADEMROOD / ROUGE RESPIRANT / RED OXYGEN

° OCTOBER 2020

COMMISSIONED BY HUMAN.ART.ISTIC FESTIVAL BRUSSELS
(huis van de mens)

(24 PERFORMANCES, BUT DUE TO COVID, ONLY 6 COULD BE PERFORMED)

° AUGUST 2021

REALISATION OF THE ONLINE STREAM 'ADEMROOD'
part I and part II (AUGUST 2021)

WITH THE SUPPORT OF THE FLEMISH GOVERNMENT / CULTURE

° EXPO WITH VIDEO INSTALLATION, CONTEMPORARY ART AND TEXTILE ART

KORTRIJK, SALON RADICAL / RADICAL HEARTS
(SEPTEMBER - OCTOBER)

with performers Mira Walschot, Noelia Abenza Barcelo, Pé Vermeersch, with a collection of monumental RED rugs from the Magreb and with visual art by Linda Vinck, Tamara Van San, Bart Vandevijvere, Pé Vermeersch, Nathalie Vanheule, Anita Evenepoel, a.o., and video installations by Pé Vermeersch, soundscape by Peter Clasen & Pé.



Dans, video en kunst in bloedrood universum

Na een abrupt afgebroken première-reeks in Brussel, online video streams en verschillende kerken uitstel kan de Kortrijks danseres, choreografe, kunstenares en filosoof Pé Vermeersch eindelijk haar werk *Ademrood* laten zien. Helaas niet als live performance, maar wel alstentoonstelling in haar Salon Radical aan de Koning Leopold I-straat 12. Je ziet er dansvideo's tussen antieke, bloedrode tapijten en textielen uit Marokko en Tunesië, gemaakt door vrouwen in strikt sociaal confinement. Ze gaan de confrontatie aan met hedendaags beeldend werk van Linda Vinck, Christophe Denys, Tamara Van San, Bart Vandevijvere, Pé Vermeersch en Coup-de-Foudre. *Ademrood* loopt van 19 september tot en met 10 oktober op donderdag, zaterdag en zondag van 14 tot 18 uur en op vrijdag van 18 tot 21 uur. De toegang tot deze helende expo is gratis. (VVRK)

Online reservatie op www.radicalhearts.be.



Pé Vermeersch aan het werk. (gf)



2019 : DESERTSCAPES

° OCTOBER 2019 : SALON RADICAL KORTRIJK

installation with SAND COLOURED carpets, dance videos from the desert and projected drawings and video work by Pé Vermeersch, with live performances by Uiko Watanabe, Mira Walschot, Ana Llanes Lawson.

creation of VIDEO WORK : 4 PORTRAITS OF A CARPET for 4 PERFORMERS

with Rebecca Rosseel, Mira Walschot, Pé Vermeersch, Angela Babuin

2011-2015 : WHO WOVE MY BREATH ?

with Angela Babuin, Marc Planceon, Irénée Blin, Hélène Barrier, Mira Walschot, Rebecca Rosseel, Aleesa Shirayshi, Alejandro Pablo Russo, Giovanni Scarcella
2014: CC De Ververij, Ronse; 2013 : Roger Raveel Museum, Machelen;
2012 : Radical HeArts, Kortrijk ; 2011 : first expo-performance : Lokaal 01, Breda (The Netherlands)

- DANCE AND PERFORMANCE IN MUSEUM CONDITIONS

2017 ENCOUNTERS/ ONTMOETINGEN/RENCONTRES

commissioned by MAS ANTWERP in collaboration with KMSKA

3 months danced expo / 4 days a week / 3 hours a day NON STOP

Choreography for 6 dancers commissioned by two major musea of Flanders, KMSKA and MAS (Antwerp). Performances embodying contemporary and traditional art of different cultures and times.

In collaboration with Prof. Dr Paul Vandenbroeck

Choreography/concept: Pé Vermeersch

Dance/performance: Pé Vermeersch, Angela Babuin, Naoka Uemura, Ilya Krouglikov, Ana Llanes Lawson, Mirella Martinez, Federico Ordoñez, Rebecca Rosseel, Hanne Schillemans, Mira Walschot

Costumes: Anita Evenepoel and Pé Vermeersch

Soundscape: Peter Clasen

Dansende tolk

Aangezien elke esthetische schepping onvermijdelijk vanuit het lichaam vertrekt, bezit dans de mogelijkheid om de kunstwerken op hetzelfde niveau tegemoet te komen. Tijdens de tentoonstelling zal het dansende lichaam tolken tussen de samengebrachte werken en de toeschouwer. Analoog aan de belevingswijze van de werken benadert choreografe

Pé Vermeersch de dansperformance als een zelfstandige schepping, waarbij de ‘decoratie’ van muziek niet nodig is om de aanwezige te raken. Dans wordt gezien als een zijnstoestand, niet als een voor-stelling. De energieën die vrijkomen door de overgave van het lichaam worden samengebracht in clusters van bewogenheid die de confrontatie met de omgeving zullen aangaan. Naargelang de dynamiek van de dansers en de gedragingen van de aanwezigen zal de expositie dan ook telkens wisselend zijn. De synergie van al deze facetten zal uitmonden in een ongrijpbaar, constant veranderend meta-kunstwerk.

Ontmoetingen/ Encounters vanaf 19 mei tot en met 20 augustus in het MAS, Antwerpen - Bij de tentoonstelling verschijnt een lijvig boek met essays. ZAAL Z/ www.mas.be

2000 until 2011 : BLONDIES HAVE NO SOUL (the dancing body as a canvas)

solo work for evident nakedness, silence and whiteness

performed on stage and in museums or in a non-stop condition of two hours

with the support of the Flemish Government (originally title : Science Fiction Body 2000), created as an Artist in Residence in the Kyoto Art Centre, Japan.

BLONDIES HAVE NO SOUL

Pé Vermeersch



This is a kind of spectacle, so original, creative, elegiac, multidisciplinary, so wholly different of contemporary dance and of the complete theatre history of the past centuries that another word than ‘dance’ should be invented to describe this performance, unless ‘dance’ comprises every truly living spectacle’.

[Jean-Gabriel NANCEY, *Effet d'art : nudité, enfin !*, in *Danse. European dance news* (Paris), n° 270, 2012, p. 55].

2011 : France : L'Avant-Seine, Théâtre de Colombes
2006 : Belgium : CC Menen; Royal Museum of Fine Arts, Antwerp, installation
2005 : Spanish tour in Cadiz, Seville, Madrid, Santiago de Compostela, Valladolid, series of performances
2004 : France, Paris : Théâtre de la Cité Internationale and Théâtre Choisy Le Roi. IFOB, series
2003 : France, Paris : Théâtre de la Cité Internationale
2002 : Belgium 'Kunstencentrum 'Belgie', Hasselt; Poëziezomer in Watou (only the songs); The Small House for Radical Art, Ghent, and ISTF Théâtre Marni, Brussels, series.
2001 : creation in Kyoto Art Centre, Kyoto, and the 'Flanders Centre' in Osaka, series

II. VISUAL ART & WRITING

**2021: online RUIM DE HUID, experiential journey with Paul Demets
online ADEMROOD, part I ; online ADEMROOD part II**

2015 : video installation 'Lacing Mira', De Werf, Brugge

edited between 2005-2016 :

tantric, hieroglyph, the birth of a small village, Marmer in Marrakech, portraits of a carpet, formless form

video's to be seen on website www.pevermeersch.com

exhibitions, drawing and video since 2005

2005

--Antwerp, Gynaika/Gallery In Between, solo exhibition of paintings & drawings, with performances

--CC Evergem, solo exhibition, drawings and paintings

--CC Menen, solo exhibition, drawings and paintings

2006

--Royal Museum of Fine Arts, Antwerpen/Anvers, group exhibition 'Gorge(l)', drawings, paintings, performances, video

2007

--Lokaal 01, Breda (The Netherlands), group exhibition, paintings

2008

--Gallery R53, Oostende/Ostende, group exhibition, paintings

--Radical HeArts, Kortrijk/Courtrai, solo exhibition, drawings, paintings, video, performances

2009

CC De Spil, Roeselare/Roulers, group exhibition, drawings

2012

Radical HeArts, Kortrijk/Courtrai : group exhibition, paintings

2013

Museum Roger Raveel, group exhibition, drawings, paintings, video

2014

De Ververij , Ronse, installation and video

2017 : MAS Antwerp : 'Encounters' : installation, video, painting

2019 : SALON RADICAL, Kortrijk : kunstprojecten, tekeningen

'Desertscapes'

2020 : Huis van de mens.nu, Brussels : Ademrood

2021 : SALON RADICAL, Kortrijk : Ademrood : videos, drawings

PUBLICATIONS

2017

'Invitation to the experiential journey', essay in 'A Glimpse of the concealed', ed. Paul Vandebroeck, BAI Publishers, p. 427-446.

2011

'Are there still savages amongst us ?', in 'Invitation au voyage. Kunst als voertuig voor mentale reizen', ed. Claire VANDAMME e.a., Ghent, University/LKG, 2011.

2009

'Through the matter we should go', in Orgelkunst (Belgian journal for organ music)

2007

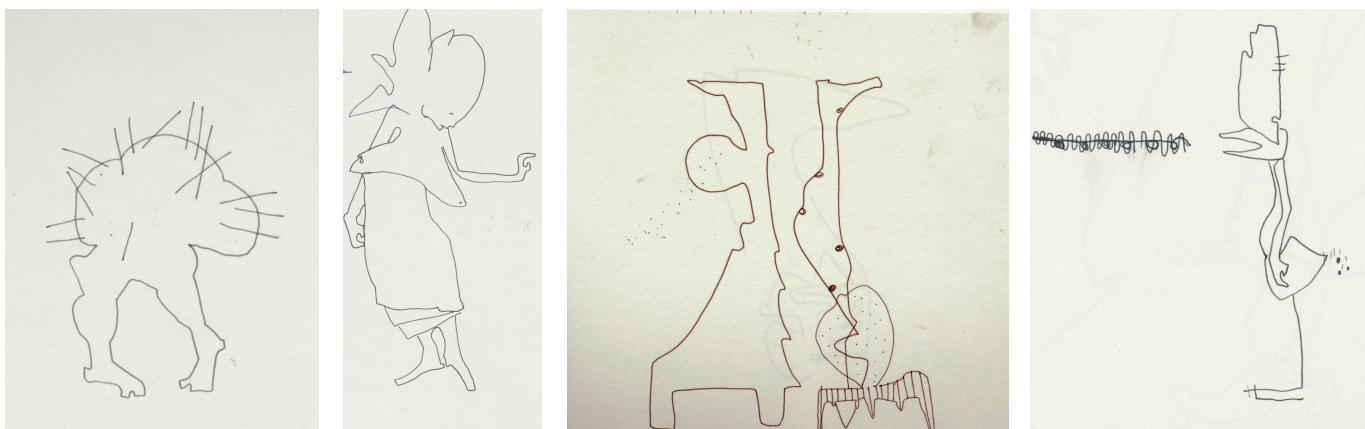
'Je ne peux danser la vérité'. Interview avec Pé Vermeersch, in ISEL. L'art de vivre, juillet/août 2007, p. 79-87.

2002

'About Butoh. In research for its origin and actual meaning. Interview with Min Tanaka', in 'Contact quarterly. Biannual journal of dance and improvisation' (New York, winter/spring 2002, n° 1, p. 22-33; in the French magazine 'Tausendaugen', and 'De Morgen'.

2001

'Death of a little butoh mermaid', in 'Etcetera' (Brussels), n° 76, april 2001, p. 11-18.



III. DANCED CONCERTS

2004 - 2019 IT ORGANS/ THE BODY : research into the organ repertoire, with master organ players in CHURCHES; in collaboration with cultural centres; solo and/or choreographic trio

With Angela Babuin, Mira Walschot or Irénée Blin, Pé Vermeersch, Jan Vermeire
to be continued

costumes Anita Evenepoel

in churches in collaboration with festivals, Flemish cultural centers, and international theaters or concert halls

2019 : Begijnhofkapel St. Elisabeth, Kortrijk; Kapel O.-L._Vr. ter Koorts, KADOC, Leuven

2014 : Russia, Perm : Organ Festival

2011 : France : L'Avant-Seine, Théâtre de Colombes, Paris

2010 : The Netherlands : Zierikzee, Main Church

Belgium : CC Torhout, Main Church; Kortrijk, Day of the Cultural Heritage

2009 : -The Netherlands : Amsterdam, Orgelpark

-Belgium, Flemish cultural centers in collaboration with churches of Roeselare, Kortrijk, Ieper, St.Niklaas, Mechelen, Gent, Hasselt, Lommel

2006 : -Belgium : Veurne, St. Walburga Kerk, with Jan Vermeire

-Spain: Fundación Carlos de Amberes, Madrid, with Els Biesemans

2005 :-The Netherlands, Festival voor de Wind, Domkerk, Utrecht,with Louis Robbilliard (France)

-Belgium, St. Maartenskerk, Kortrijk, with Dirk Blockeel

-St. Stephanuskerk, Ghent, with Paul De Mayer

2004 : Brussels, Miniemenkerk, with François Hautart

MAKING THE SKIES MOVE : choreographed 60 min. duo for piano music of Olivier Messiaen played by Jan Michiels

With Angela Babuin (Paris), Pé Vermeersch (Kortrijk/Courtrai),

2011 : -Belgium : Concertstudio Kortrijk/Courtrai; CC De Spil Roeselare; CC Ronse; CCLommel

-France : L'Avant-Seine, Théâtre de Colombes

BODIES OF LACE with cello player Arne Deforce

creation 2015-2016 : performance and video installation : De Werf Brugge

Texture museum Kortrijk, Villa Romana Firenze, De Werf Brugge, Kunstencentrum 'België' Hasselt

choreographer and solo dancer in collaboration with cello player Arne Deforce, actress Katelijne Damen, visual artist Saskja Snauwaert and researcher Paul Vandenbroeck

IV. SITE SPECIFIC WORKS

DOORNTUIN/GARDEN OF THORNS

2015 : commissioned by City of Kortrijk

choreographer for Radical HeArts Performing Art cie and body therapist

workshop blindfold series + 'portable' landscape choreography

city gardens, Kortrijk (festival : 'de grote verleidung'), with Ilya Krouglikov, Rebecca Rosseel, Johan M. Vandewalle, Mira Walschot, Sofie Remmerie, Alejandro Pablo Russo, Sylvianne Luyckx, Bertel Schollaert on saxophone

MAKING THE SKIES MOVE

2014 : danced installation '24/ heures pour l'art contemporain', Sousse, Tunisia

THE BLINDFOLD DANCES

2009 : City Gardens, Kortrijk, duo Pé Vermeersch + Mira Walschot

WATCH OUT ! DANCERS !

2005 : Harbour of Gent, series with big group of dancers in public spaces

PREGNANCY LEVEL 8

2008 : series of performances in december, when 8 months pregnant

Pé Vermeersch in collaboration with flute player Bert Jacobs, studio

MAKING THE SKIES MOVE I

Solo research into different forms of piano music, series, studio

DIRTY ELEPHINS

2007 : non-stop group work in relation to the work of 3 visual contemporary artists, studio

V. STAGE WORKS

TIME TO WITH.DRAW ?

creation 2015-2016 : video installation with projected drawings, solo voice and dance

supported by City of Kortrijk, CC De Spil en CC De Ververij

in collaboration with Angela Babuin and Henk Delabie

2016 : De Werf Brugge

2015 : CC De Spil, Roeselare ; CC De Ververij, Ronse

LA FOLIA

2006

--'Nijinski's Big Band', Stadsschouwburg Kortrijk; Vieze Gasten Ghent, musical theatre play based on the diaries of Nijinski, with trumpet player Bart Maris and cello player Lode Vercamp

--'Zielewind', Stadsschouwburg Kortrijk; Stadsschouwburg Mechelen

Pé Vermeersch in collaboration with soprano Françoise Vanhecke

MASQUERADE

2005

Stadsschouwburg Kortrijk, composition for 5 dancers and brassband, the PLANETS

RESIDENCES

2016

De Werf, Brugge, Belgium.

Creation of the video work "Lacing Mira"

2001-2002

The Kyoto Art Centre, Kioto, Japan

Creation "Blondes have no soul" and duo work with Toru Iwashita (Shankai juku dancer)

1996-97

De Beweeging (now wp Zimmer), Antwerp, Belgium

Centre National Chorégraphique de Rennes, Rennes, France

Creation "Salomé saw lokanaan"

SUBVENTIONS

Subventions from the Flemish Ministry of Culture

2020

1999

"Blondes have no soul", international performed and radical solo project

1998

"L'amour Beach Resort", adaptation from the novel "L'amour Beach Resort" by Marguerite Duras

1996

"Salomé saw lokanaan", based on a translation of some of Wilde's phrases into Kathakali

Brussels hoofdstedelijk Gewest and City of Brussel

2002-1997

Training program and support of different projects

Province of East-Flanders and City of Ghent

2005-2002

Training program and support for different projects

Province of West-Flanders and City of Kortrijk

from 2014

Support for workshop performances and creations

CREATIONS before 2005

2004

the P+ concerts (series) : danced improvisations with cello, trumpet, electronics in
The Small House for Radical Art, Ghent : Pé Vermeersch in collaboration with Bart Maris,
Lode Vercampt, Jan Marmenout, Peter Clasen

« 8 very informal dances » : series of improvised dances with Rolf Meesters in the Cie
Vlinderboom's rehearsal studio in Brussels

1999

« L'amour beach resort », text by Marguerite Duras.

With Bertram Dhellembes, Jenne Decleir and Pé Vermeersch. Scenography : Trudo Engels.
At the Netwerk in Aalst, at the Free University of Brussels, the Art Center België in Hasselt

1998

« The Nietzsche project » first performance project after a lab/workshop group guided by Pé
Vermeersch. With Nathalie Marchal, Els Reynaert, Ve Vandenbroucke, Cathy Leplée and
Séverine Gaillez

1998

« Deianira, a Greek Tragedy », text by Sophocles, and based on Nietzsche's « Birth of the tragedy ». Marimba : Philip De Jaeger. Visual artist : Dirk De Middeleer. With Nathalie Marechal and Eric Collard.

Series for the « Gravensteen » in Ghent.

Series for the Festival Theater aan Zee, Oostende.

CC. De Spil, Roeselare

CC Het Ghelandt, Wevelgem

1997

« Salomé zag Iokanaan ». With Masaki Iwana, Emilie de Vlam, Pé Vermeersch.

Artistic assistant : Vital Schraenen. Scenography : Peter Maschke/Pé Vermeersch

In the festival « De Beweeging » in Antwerpen, at the « Gymnase » in Roubaix, at the « Centre Nerveux » in Ottignies and at the « Baudelookapel » in Ghent.

Installation « The fountains of Anger » : improvised dance in a water installation of Emilie de Vlam and Jan Goedemee. Street performance for the street performance festival « La Strada » (TREFPUNT), Ghent (« Gentse Feesten ») and « de Parade » in 's Hertogenbosch

1996

DEN KEN (study for the « Salomé » project). Choreography for 3 women's faces :

« Niet ik ». Samuel Beckett. Regie : Vital Schraenen. Translation : Hans Theys, creation at the « Plateau »

1995

« Gliding » of Pé Vermeersch. Life-piano Ross Feller. Lighting : Vital Schraenen.

Series at the « Plateau » in Brussels, at « De Zeyp » in Brussels, at « Chiroux » (festival solo duo trio) in Liège and at the festival « De Beweeging » in Antwerpen

1994

« Alles aan hem was mooi, zei » from « The sleeping beauties » of Yasunari Kawabata
With Kris Kaerts, Gretel Van Ourti, Nicoline Dossche, Pé Vermeersch. Music : Hendrik Verroken et Peter Clasen (Neven). Scenography : Jan Broekaert. Lighting : Vital Schraenen.
Series for the « Plateau » in Brussels

1994

« De dans der smoelen » : choreographie for many different faces.

With Nicoline Dossche, Pé Vermeersch and Valérie Severeys. Based on Gombrowicz (Ferdydurke)

1993 « Speech on the myth of innocence of youth », a maidenspeech for the Beursschouwburg in Brussels, the Nieuwpoorttheater in Ghent, De Media in Eeklo and De Zeyp in Brussels

TELEVISION AND THEATRE

1986/1996

freelance career as moderator, interviewer, scenarist (documentaries) for the national Belgian Radio and Television (BRT)

1986/1989

actress in the theater Cie Antigone in Kortrijk

1987/1989

actress in the Cie Theater Teater in Mechelen

1992/1994

--dancer and choreographer in the Cie Victoria/ Alain Platel Ghent

--actress in the Cie Blauw Vier, Antwerpen

--dancer in the Cie MAMU, Göttingen, Germany

--dancer in a project of Christine Quaraud, Sarlat, France

1996/1998

actress in the Cie Tirasila, Antwerpen and Brussels

1998/2001

actress in the international theatrical Cie Leporello, based in Brussels

2001

BODYWORK AND DANCETRAINING

2003-1996

Traditional dance and theatre studies in Japan

Researcher in the butoh dance movement and bodyweather techniques

(studies with Richard Emmert, Shinji Takabayashi and Akira Kasaki, profound research into bodyweather principles founded by Min Tanaka and Maijuku)

**Laureate Bunka-cho fellowship (Japanese Ministry of Culture), Europalia Nippon Kinen, scholarship from Honda Foundation and Flemish Government

1999

Laureate of the Europalia Nippon-Kinen scholarship to study traditional Noh and butoh intensive studies with prof. Richard Emmert, dr. Jonah Salz and daily private teachings with Noh Master Shinji Takabayashi

1997

Special grant by the Honda Foundation, Belgium to study with Akira Kasai

1995

Studies of butoh with Tadashi Endo in Gottingen and Masaki Iwana in Paris

1994

Travel grant from Flemish community to study intensive program Kathakali and Bharatanatyam, Kalarypayat formation in India (Kerala) with Jay Chandran

Workshops with Alain Platel

Regular bodyweather training with Frank Van de Ven, Christine Quaraud and Caro Lambert, Katarina Bakatsaki throughout Europe

1994/93

Daily contemporary and classic dance training Antwerpen «De Beweeging» (Alexander Baervoets, Marie De Corte) and Brussels at «Le Plateau», Yantra, L'L

1993

Contemporary dance training program, Vrije Val Antwerp